

# *Baroque Dances*

*For Baroque Lute*

*Intabulated by Lauri Niskanen*

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# The Good Man of Ballangigh

Barckleitner

To a New Scotch Jigg

The Dancing Master 1696

Bb

Handwritten musical notation for 'The Good Man of Ballangigh' in B-flat major, 6/8 time. The notation consists of five staves of music with notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a style typical of 18th-century manuscript notation, with many notes having 'a' or 'd' written above them, likely indicating specific pitches or ornaments. There are several measures with a '4' written below them, possibly indicating a specific rhythmic value or a measure rest. The piece concludes with a double bar line and repeat signs.

Four empty musical staves for additional notation.

# Hunt the Squirrel

Handwritten musical notation for the piece "Hunt the Squirrel". The notation is written on three staves, with a 6/8 time signature indicated on the left. The notes are represented by lowercase letters 'a' and 'r', and the rests by 'v'. The notation includes various rhythmic markings such as slurs, accents, and repeat signs with first and second endings. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final three measures, ending with a double bar line and a wavy line indicating the end of the piece.

Five sets of empty musical staves provided for practice or additional notation.

# Le Menuet de Chevalier

r. B r      r B      r      r. B r      1.

6/4

r. B r      B      r      B      r

4      4      4      4      4



# Barokkiliunan Epping Forest

# Playford

B $\flat$

Handwritten musical score for "Barokkiliunan Epping Forest" by Playford. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, and fingerings. The piece is in B-flat major and 6/8 time. The score is divided into several systems, with some systems containing repeat signs and first/second endings. The notation includes many accidentals and slurs, and there are some handwritten annotations like "koko" and "tosta".

Four empty musical staves for writing.

# Bardeleiluaften Juice of Barley

Play: ord

intona koko B

The image shows three staves of handwritten musical notation. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style, with stems and flags indicating rhythm. The first staff contains two measures of music, followed by a double bar line and a second measure. The second staff contains two measures of music, followed by a double bar line and a third measure. The third staff contains two measures of music, followed by a double bar line and a fourth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

Below the handwritten notation, there are seven sets of empty five-line musical staves, providing space for further notation or practice.

Barokkilaulun

# Jack's Ragdoll

Playford 1705

$\text{♩} = 120$   
F#  
C#

Handwritten musical score for "Jack's Ragdoll" in G major, 3/4 time. The score consists of six systems of two staves each. The first staff contains the melody with lyrics "ave a v" and "ve e" written above it. The second staff contains the bass line. The music is written in treble and bass clefs with various accidentals and ornaments. The piece concludes with a double bar line and repeat signs.

Three empty musical staves at the bottom of the page.





Roskkihiltulla

# Le Pistolet, Smith's Rail or May day

Feuilleton

luntun & hultun allusoittona B. esa

(Bb)

The image shows a handwritten musical score for a piece titled "Le Pistolet, Smith's Rail or May day". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The music consists of several measures of notes and rests, with some notes marked with accents or slurs. The notes are written in a simple, handwritten style. The score ends with a double bar line and repeat dots.

A series of seven empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.

Bardelet, Luffa Mr Lane's Minuet The Dancing Master 1695

1. r r | a a v e | a a a | a a v a v a e v a | a a v e | a a a | v a a | v a a |

a b d d | a b v v | v d v v | a v a v a b d a | v d a v e e e | a a a a

Bosa album

Gathering Peascods

1. r r | r. B r | 1. r | 1. r | 1. r | r. B r | r. B

b b | a v a v a a | a v v a v a v d | v v a v a v d a | v v a v a v

r. B r | r. B r |

a v a v | v d a v |

# Mr. Beveridge's Raggot

Barokk-luokan

Fb  
Bb

Handwritten musical notation for the first system, featuring a treble clef, a 3/2 time signature, and notes with stems and beams.

Handwritten musical notation for the second system, including a treble clef and notes with stems and beams.

Handwritten musical notation for the third system, including a treble clef and notes with stems and beams.

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Handwritten musical notation for the fourth system, including a treble clef, notes with stems and beams, and dynamic markings like 'f' and 'v'.

Handwritten musical notation for the fifth system, including a treble clef, notes with stems and beams, and dynamic markings like 'f' and 'v'.

Handwritten musical notation for the sixth system, including a treble clef, notes with stems and beams, and dynamic markings like 'f' and 'v'.